



Bio

In 1998 Daniel Dixon (Xinod) and Michele Fini (Miky), already members of the industrial band TeatralitàTecnMeccanica, formed Blankform to experiment with more electronic-based music. Early days saw them mixing analog and digital sounds with the electric bass and progressing in later years to work on almost completely digitally-generated music. Along with the wide spectrum of electronic music, design and architecture play an important role as inspiration for their unique style.

Prototypes is the first record by Blankform, composed, performed, produced, designed, assembled and distributed by Blankform themselves. In doing so, they are moved by a sincere passion for music, aside from the pure commercial aspect. Prototypes is 44 minutes of electronic music, 8 tracks imbued with different moods and at the same time very omogeneous. The target is to reach what they like to call "braindance": music as fuel to move the body and as a stimulus for the mind, even on a sub-conscious level.

REC

Live

Blankform is able to reconstruct on stage the evocative multi-layered fabric of Prototypes in a convincing, challenging and (since performing remixes and previously unreleased tracks) always evolving way. The peculiar setup, that also involves retro/self-built equipment and electronic toys used as real instruments, represents a visual attraction and grants a more lively and involving experience for the audience. From a technical point of view, apart from Blankform's equipment and 2 XLR female inputs on the venue stage mixer, no other amps/monitors/stands are required on stage.